

# Teacher I Need You

as performed on the album *Don't Shoot Me, I'm Only the Piano Player*

ELTON JOHN  
BERNIE TAUPIN

Piano

$\text{♩} = 150$

F  $E^b+9/F$   $B^b/F$

4 F  $E^b+9/F$   $B^b/F$

8 F

I was sit - tin in the class - room

11  $B^b$  F

tryin to look in - tell - - i - gent \_ in case the tea -

14 F C Am C<sub>3</sub>

8 cher looked at me. She was long and she was lean

18 Dm C<sub>3</sub> B<sup>b</sup> Am<sub>7</sub> Gm<sub>7</sub>

8 . She's a mid - - - dle aged dream. And that la -

21 F B<sup>b</sup> F/A Gm<sub>7</sub> C

8 - dy means the whole world to me . It's a

25 F B<sup>b</sup>

8 na - tur - al a - chieve - ment con - quer - ing my home -

28 **Bb** **F** **C**

8 work with her i - mage pound - ing in my - brain.

32 **Am** **Am/C** **Dm** **C**

8 She's an ins - pir - a - tion for

35 **Bb** **Am** **Gm7** **F**

8 my grad - u a - tion and she helps - me keep the class -

38 **Bb** **C** **F** **Dm** **C**

8 room - - sane. Oh teach - er I need you

42  $B\flat$  3 Dm 3 3 C Am

8 like a lit - tle child. You got some - thing

Detailed description: This system contains measures 42 through 45. The vocal line starts with a whole note  $B\flat$  chord, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with frequent triplet patterns. Chords are indicated above the staff:  $B\flat$ , Dm, C, and Am.

46 Dm 3 3 3 3  $B\flat$  3 3 3 C 3

8 in you to drive a school boy wild. You gave me

Detailed description: This system contains measures 46 through 49. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the triplet patterns in the treble and eighth notes in the bass. Chords are indicated above the staff: Dm,  $B\flat$ , and C.

49 Dm C 3 3  $B\flat$  3 Dm 3 C

8 ed - u - ca - tion in the love - sick blues

Detailed description: This system contains measures 50 through 52. The vocal line has a mix of eighth and quarter notes. The piano accompaniment continues with triplet patterns. Chords are indicated above the staff: Dm, C,  $B\flat$ , and Dm.

53 Am 3 3 3 Dm 3 3 C  $B\flat$  3

8 Help me get straight come out and say teach - er I,

Detailed description: This system contains measures 53 through 56. The vocal line features eighth notes and quarter notes. The piano accompaniment uses triplet patterns in the treble and eighth notes in the bass. Chords are indicated above the staff: Am, Dm, C, and  $B\flat$ .

56  $B\flat$   $F/A$   $E\flat/G$

8 teach - er I, teach - er I Teach - er I need

59  $F$   $B\flat_{sus}$   $B\flat$   $F$

8 you . Whoa-oh - oh - oh - oh Oh - oh - oh - oh. Whoa-oh - oh - oh - oh

62  $B\flat_{sus}$   $B\flat$   $F$   $E\flat+9/F$   $B\flat$

8 Oh-oh-oh oh.

66  $F$

8 I had to write a let - ter,

69 **Bb** **F**

8 tell a - bout my feel - ings just to let

72 **C** **Am** **C**

8 her know the scene Fo - cus my at - ten -

76 **Dm** **C** **Bb** **Am** **Gm7**

8 tion on some fur - ther ed - u ca - tion in con - nec -

79 **F** **Bb** **F/A** **Gm7** **C**

8 \_ tion with the bird - ies and the bees . Ooh. So I'm

83 **F** **B $\flat$**

8 sit - tin in the class - room I'm look-in like a zom - bie.

87 **F** **C**

8 I'm a wait - in for the bell to ring

90 **Am7** **C** **Dm** **C**

8 I got John - Wayne stan - ces I got Er -

93 **B $\flat$**  **Am** **Gm7** **F**

8 rol Flynn ad - van - ces And it does - n't mean a dog -

96  $B\flat$   $C$   $F$   $F_{sus}$   $F$   $Dm$   $C$

8 gone \_ \_ thing. Oh teach - er I need \_ you

100  $B\flat$   $Dm$   $C$   $Am$   $Am/C$

8 \_ like a lit - tle child. You've got some - thing

104  $Dm$   $C$   $B\flat$   $C$

8 in \_ you to drive a school boy wild. You give me

107  $Dm$   $C$   $B\flat$   $Dm$

8 ed - u ca - tion \_ in the love sick \_ blues.



110 C Am Am/C Dm C

8 Help me get straight come out and say

113 Bb F/A Eb/G

8 teach - er I teach - er I, teach - er I, Teach - er I need

117 F Bbsus Bb F

8 you . . . Whoa-oh - oh - oh - oh - - - Oh - oh - oh - oh Whoa-oh - oh - oh - oh

120 Bbsus Bb F Eb+9/F Bb/F

8 Oh-oh-oh-oh,

124 F Dm C B<sup>b</sup> Dm

8 Oh teach - er I need you like a lit - tle child

128 C Am Am/C Dm C

8 You've got some - thing in - you that drives

131 B<sup>b</sup> C Dm C

8 a school - boy wild. You give me ed - u - ca -

134 B<sup>b</sup> Dm C Am Am/C

8 tion - in the love - sick - blues - Help me get straight come

138 **Dm** **C** **B $\flat$**

8 out and say teach - er I, teach - er I

141 **B $\flat$**  **F/A** **E $\flat$ /G** **F**

8 teach - er I Teach - er I need you Whoa-oh - oh - oh - oh

144 **B $\flat$ sus** **B $\flat$**  **F** **B $\flat$ sus** **B $\flat$**

8 Oh - oh - oh - oh Whoa-oh - oh - oh - oh Oh - oh - oh - oh - oh

147 **F** **B $\flat$ sus** **B $\flat$**  **F**

8 Whoa-oh - oh - oh - oh Oh - oh - oh - oh Whoa-oh - oh - oh - oh

150 Eb+9 Bb F

Oh - oh - oh - oh Whoa-oh - oh - oh - oh

152 Eb+9 Bb F

Oh - oh - oh - oh Whoa-oh - oh - oh - oh

154 Eb+9 Bb F Eb+9 Bb

Oh - oh-oh - oh Whoa-oh - oh-oh - oh Oh - oh-oh - oh

157 F F sus4 F7