

# Sorry Seems To Be The Hardest Word

*As recorded on the album Blue Moves*

ELTON JOHN  
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Piano

♩ = 66

Chords: Gmin/F, Gmin/E, Gmin/E<sup>b</sup>, Gmin/D, Cmin, Am7, D

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as quarter note = 66.

5

Chords: Gmin, Cmin7, F, F7

What have I got to do to make you love me. What have I got to do \_ \_ to make you care.

The first system of the song features a vocal line with lyrics and piano accompaniment. The right hand has a melodic line with sixteenth-note runs, and the left hand provides harmonic support with chords and a bass line.

8

Chords: B<sup>b</sup>/F, Am7(b5), D7, Gmin, Gmin7, Cmin7, F, F7

What do I do when light - ning strikes me And I wake to find \_ that you're not

The second system continues the vocal and piano accompaniment. The piano part features more complex chord voicings and rhythmic patterns in both hands.

12

Chords: B<sup>b</sup>/F, Am7(b5), D7, Gmin, Gmin7, Cmin7

there. What do I do to make you want me.

The third system concludes the vocal and piano accompaniment for this section. The piano part maintains the harmonic and rhythmic structure established in the previous systems.

15 F B<sup>b</sup>/F Am7(b5) D7 Gmin Gmin7 Cmin7

8 What have I got to do \_ \_ to be heard. What do I say when it's all o - ver.

19 F F7 B<sup>b</sup> F/A E<sup>b</sup>/G D/F

8 Sor - ry seems to be \_ the hard - est word. It's sad \_ so sad

22 B<sup>b</sup>/F C/E Cm/E<sup>b</sup> D7sus4 D7 Gmin Am7(b5) D

8 It's a sad sad sit - u - a - tion \_ And it's get - ting more and more ab - surd.

25 E<sup>b</sup>/G D/F<sup>#</sup> B<sup>b</sup>/F C/E Cm/E<sup>b</sup>

8 It's sad \_ so sad \_ Why can't we talk it o - ver \_ Oh it seems to me \_

28 Cmin D7sus4 D7 Gmin Gmin7 Cmin7 F

8 Sor - ry seems to be the sad - dest word .

32 Eb/Bb Bb Am7(b5) D7 Gmin Gmin7/F Cmin F

8

36 Bb F/A Eb/G D/F# Bb/F C/E

8 It's sad \_ so sad \_ It's a sad sad sit - u - a - tion

39 Cm/Eb D7sus4 D7 Gmin7 Am7(b5) D7 Eb/G D/F#

8 And it's get - ting more and more ab - surd. It's sad \_ so sad \_

42 Gmin7/F C/E Cm/E<sup>b</sup> Cmin D7sus4 D7

8 Why can't we talk it o - ver . Oh it seems to me \_ Sor-ry seems to be the hard - est word

45 Gmin Cmin7 F E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Adim D7

8 . What do I do to make you love me. What do I got-ta do \_ \_ to be heard.

49 Gmin Gmin7 Cmin7 Am7(b5) D7sus4 D7 Gmin Cmin7

8 What do I do when light-ning strikes me. What have I got to do. What have I got to do \_

53 Am7(b5) D7sus4 D7 Gmin7/F Gmin/E Gmin/E<sup>b</sup> Gmin/D Am7(b5) Dsus4 D/F<sup>#</sup> Gmin

8 Sor-ry seems to be the hard - est word.