

Flying - Intro & Excerpts

As recorded on Long John Baldry's album *It Ain't Easy*, 1971

Piano arrangement as played by Elton John

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Piano

Intro

$\text{♩} = 72$

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a key signature of one sharp (F#) and a common time signature (C). It starts with a low F#4 chord, followed by a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second system continues the melodic line in the treble clef: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

4

The piano accompaniment for measures 4-7. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). It starts with a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is an 8vb marking in the bass clef staff.

7

8

I am a fly - in cross the

The piano accompaniment for measures 7-10. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). It starts with a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is an 8vb marking in the bass clef staff.

10

8

o - - - - cean - and I'm soar - ing back home

The piano accompaniment for measures 10-13. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). It starts with a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef staff has a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

12

8 to the place I was born. You know that I

Skip 43 bars to Repeat of Intro: 3:07

8^{vb}

57

8^{vb}

60

(8^{vb}) p p p p

62

p p p 8^{vb}

72

Skip 9 bars to repeat of 1st Bridge: 4:03

(octave clef in effect)

8^{vb}

758

Musical score for measures 758-787. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and some moving lines.

788

Musical score for measures 788-807. The system consists of two staves. The upper staff (treble clef) contains several triplet markings over groups of notes. The lower staff (bass clef) features a steady accompaniment of chords.

808

Musical score for measures 808-827. The system consists of two staves. The upper staff (treble clef) has a melodic line with some slurs and ties. The lower staff (bass clef) has a rhythmic accompaniment with chords.

828

Musical score for measures 828-847. The system consists of two staves. The upper staff (treble clef) features a melodic line with triplet markings. The lower staff (bass clef) has a simple accompaniment of chords.

848

Musical score for measures 848-867. The system consists of two staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) has a rhythmic accompaniment with chords.

86 *8va*

89

Continue long jam over ll: D | Dm/F | C/E | D :ll