

Crocodile Rock

As Performed Live at Madison Square Gardens Oct. 15/16, 1999

ELTON JOHN
BERNIE TAUPIN

Piano

♩ = 200

G/D C/E F# G Em

The piano introduction consists of two staves. The right hand plays a series of chords: G/D, C/E, F#, G, and Em. The left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 200.

7

C D

Ooh ye - ah I re - mem

Measures 7-11. The vocal line enters with "Ooh ye - ah" on measure 7 and "I re - mem" on measure 11. The piano accompaniment continues with the same bass line and chord progression (C, D).

12

G Bmin

ber when rock was young Me and Su - sie had so much fun Hol - din hands

Measures 12-15. The vocal line continues with "ber when rock was young" (measure 12), "Me and Su - sie had so much fun" (measures 13-14), and "Hol - din hands" (measure 15). The piano accompaniment features a G chord in measure 12 and a Bmin chord in measure 14.

16

C D

and skim - min stones Had an old gold che - vy a place of my own But the big -

Measures 16-19. The vocal line continues with "and skim - min stones" (measure 16), "Had an old gold che - vy a place of my own" (measures 17-18), and "But the big -" (measure 19). The piano accompaniment features a C chord in measure 16 and a D chord in measure 17.

20 G Bm

gest kick I ev - er got Was doin a thing called the cro - co - dile rock While the oth -

24 C D

er kids were rock - in round the clock We were hop - pin bop - pin to the cro - co - dile rock Well

28 Emin7 D Emin7 D Emin7 D Emin7 D Emin7 D A

Cro - co - dile rock - in was some - thing shock - in when your feet just can't keep still

32 D G

I ne - ver knew me a bet - ter time and I guess I ne - ver will

36 E7 A

Oh law-dy ma-ma these Fri-day nights when Su-sie wore her dress - es tight and

40 D F/C C F/C C F/C C G

Cro-co-dile rock-in was out _ _ of si - i - i - ight La